



Veronique de Groot

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Creative and self-motivated professional seeks a rewarding position within a company that develops business knowledge, design skills and where creativity will be fully utilized.

Professional Skills:

- Professional Sketching & Rendering
- Extensive Concept Development
- Detailed Model Building
- Project/Account Management
- Highly Skilled Artist & Designer

Computer Skills:

- CAD programs: Alias, Vellum & Vector Works
- Adobe Photoshop, Illustrator & Acrobat
- All Microsoft applications (Word, Excel, Power Point etc...)

Education:

Bachelor of Fine Arts	Savannah College of Art & Design	Savannah, GA
Product Design	Magna Cum Laude (GPA 3.85)	March 2003

Scholarships, Honors & Awards:

- Effing Portfolio Scholarship – by Savannah College of Art & Design.
- Magna Cum Laude Graduation Honors – by Savannah College of Art & Design.
- “Outstanding Industrial Design Student” Award – by Savannah College of Art & Design.
- Honorable Mention “Design the Business Printer of the Future” – by Lexmark Inc.

Professional Experience:

Project Design Manager	European Country Kitchens	Apr 2005- Present
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- Manage projects from initial presentation to product completion, for a highly renowned kitchen design and custom cabinetry firm.
- Convey all design details & client expectations to the hand drafted floor plans & elevations.
- Liaison between architects, high-end clientele, contractors, in-house manufacturing team and senior design staff to coordinate production and ensure client satisfaction.

Account Manager/Exhibit Designer	Cal Ostlund Inc.	Oct 2003- Apr 2005
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- Managed high profile, corporate accounts for major pharmaceutical companies such as: Pfizer, Aventis, Novartis, Revlon and Clinique.
- Designed large scale exhibit floor plans, including graphics and signage.
- Extensively traveled, nationwide, to manage all aspects of installations and client relations.
- Managed production, warehousing, shipping, and on-site services for exhibits.
- Accurately estimated show services through insightful budgeting analysis to reflect budget constraints for clientele.